

# A MODERN APPROACH TO EGG TEMPERA

## A ONE-DAY or TWO-DAY WORKSHOP see below

Instructed by Gainor Roberts

### Sunday, February 4, 2018

Start at 9:30 and paint all day. Bring your lunch

\$40.00 for the one day workshop

With All materials supplied

includes one 6x8 True Gesso Panel

\$18.00 if you have your own Paint and Panel that  
you acquire on your own

### And Sunday February 18, 2018

**FREE** 2nd day to finish work started on the 4th.

Or if you can't make it on the 4th and want to come  
as a one-day painter on the 18th (not free)

Space is limited to 9 participants



Genesis: Mango Egg Tempera 6 x 8

Held at Gainor's Studio

34730 Sturgeon Loop, Zephyrhills, FL 33541

email: gainor@tampabay.rr.com 813 469-1641

## WHAT IS EGG TEMPERA?

Egg Tempera has a rich and varied heritage. At one time it was considered very difficult to paint using eggs, but today we have supplies that we can buy and pigment dispersions that we can squirt out and use from the bottle. It still is not spontaneous or easy but it is so beautifully luminous it is worth the time and effort it takes to do it. And many painters are using Egg Tempera today so there is much information about it online.

Prior to the Renaissance, artists had only a few paints to use, and pigment mixed with egg yolk was the most common choice. The "tempera" part of Egg Tempera refers to the Italian word for mixing, or to temper your paint. We can buy incredibly beautiful pigments from suppliers around the globe and get unique earth colors that are not available in tubes. We buy specially made Gesso panels for our paintings from suppliers who do all the hard work for us.

If you have never used Egg Tempera pigments and dispersions you might want to go to some websites to get more information. On the next page there are several resources that will be helpful including my own slideshow lecture about Egg Tempera.

I supply everything, however, if you have watercolor brushes you might like to bring your own, but I will have enough for everyone if you don't have them.

## YOU MUST DO SOME ADVANCE PLANNING!!

You may work from photographs or a still life. You should *plan ahead* before you take the workshop. All subjects are suitable for Egg Tempera; landscape, portrait, still life and abstract are suitable for this medium. I usually plan my artwork on tracing paper or on a clear plastic sheet, so I know exactly where every-

thing will go on the panel. Egg Tempera is not easily changed or worked over, and so changes are possible but difficult to manage. I recommend that you make your plan on tracing paper so you can transfer the drawing to the panel using one of several transfer methods to get the image onto the panel.

I usually have some PearlEx and Gold Leaf with me at the workshops for experiments. Pigments and Pigment Dispersions, gesso panels, brushes, palettes, egg medium, distilled water, drawing boards, and various other painting equipment will be supplied. Everyone who wants one, can have one of my books "A Modern Approach to Egg Tempera" as part of the workshop fee.

**IF YOU CAN COME, CALL ME AT 813 469-1641  
or EMAIL me at [gainor@tampabay.rr.com](mailto:gainor@tampabay.rr.com)**

We usually have this workshop in two sessions. Because of my strange schedule we need to schedule this for two Sundays in February, skipping a week in-between. I am inviting people who want to come a second day as a free workshop day and people who can't come on the first Sunday are welcome to come (not for free) on the second Sunday.

My studio can accommodate about 9 painters and you will be able to have coffee, tea, and water, along with some sweet treat that I usually serve with my paint. Bring your lunch, or go out. Around the corner from my house is a Publix market, and a couple of fast food joints, a Subway and a pizza place, McDonalds and so on. Bring your lunch!

If you need a map and directions to my house email me and I'll send it to you. I live in a manufactured home development called Crystal Lake, on SR 54 near the intersection of Morris Bridge Road and Eiland Blvd near Zephyrhills. Phone and email are on the first page.

## **MORE ABOUT EGG TEMPERA ONLINE**

[www.eggtempera.com](http://www.eggtempera.com) is a good resource for learning techniques. Look around at the gallery to see what other artists have painted in this medium

Egg Tempera paintings can be seen at <https://www.facebook.com/groups/eggtempera/>. Some of these contemporary artists will take your breath away!

Google is a great resource for discovering Egg Tempera artists and painting and the Google Cultural Institute has some interesting contemporary Egg Tempera selections which that are thought provoking. (to find the Google Cultural Institute, Google it).

To see my own PowerPoint about Egg Tempera go to this link: <http://classesbygainor.com/Egg%20Tempera%20Demo%208-23-16.pdf> (sorry about those % signs...incredibly difficult to remove! However, if you just go to [www.classesbygainor.com](http://www.classesbygainor.com) and click on Art Articles, then scroll down to the bottom of the page you will find the link to "A Modern Approach to Egg Tempera".